This Muslim Rocker Preaches Tolerance to a Strong Drumbeat

By Mary Kissel

JAKARTA, Indonesia—by far the most popular rock 'n roll band in Indonesia today is a group of Islamic activists who sing about religious tolerance, social justice and the need for democracy.

The group, called the "Weihi, Weihi," or the "Weihi, Weihi," is a group of religious activists who sing about religious tolerance, social justice and the need for democracy.

They are a new voice in Indonesian politics, and their message has resonated with many young people who are disillusioned with the government.

The band's name, "Weihi, Weihi," is a play on the word "Weihi" in Arabic, which means "beautiful" in the context of the Indonesian language.

Their music is a powerful message of hope and resistance in a country that has been grappling with issues of political instability and religious division.

Their concerts are packed with young people who want to see a different future for Indonesia.

The band's leader,anni, is a young and charismatic figure who has been able to connect with his audience through his music and message.

He has been involved in many social and political causes, and his music reflects his commitment to these issues.

The Weihi, Weihi, have been able to bring together people from different backgrounds and create a sense of unity and hope in a country that is divided by politics and religion.

Their concerts are a meeting ground for people who want change and are tired of the status quo.

The band's message of tolerance and unity is resonating with a new generation of Indonesians who are looking for a better future.